

WHITNEY HUBBS

BORN 1977, Los Angeles, CA

EDUCATION

2009 MFA, UCLA, Los Angeles, CA

2004 BFA, California College of the Arts, San Francisco, CA

SOLO EXHIBITIONS

2016 Body Doubles, M+B Gallery, Los Angeles, CA

2015 Flash: Whitney Hubbs, California Museum of Photography, Riverside, CA

2013 The Song Itself Is Already a Skip, M+B Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

2016 Icebox Project Space, Philadelphia, PA

Gallery Luisotti, Santa Monica, CA Zieher Smith & Horton, New York, NY

Bottom Floor, curated by Max Maslansky, Charlie James Gallery, Los Angeles, CA

Either Way Gallery, Metro PCS, Los Angeles, CA

Recent Acquisitions in Focus: Latent Narratives, The Getty Museum, Los Angeles, CA

Lapse-Rate, disambiguation, Phil Gallery, Los Angeles, CA

Recent Acquisitions, UCR/California Museum of Photography, Riverside, CA

After Effects, Ballroom Marfa, Texas

Vapegoat Rising, Arturo Bandini, Los Angeles, CA

2015 New Babylon, Roberts and Tilton, Los Angeles, CA

Russian Doll, M+B, Los Angeles, CA Lost in a Sea of Red, The Pit, Glendale, CA

Photography Sees the Surface, Higher Pictures, New York, NY

Arturo Bandini, Los Angeles, CA

2014 *Me and Benjamin,* Galerie Xippas, Paris, France

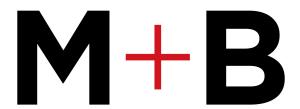
Ghost Shift, New Wight Gallery, Los Angeles, CA

Soft Target, organized by Phil Chang and Matthew Porter, M+B, Los Angeles, CA

Duckrabbit, Anat Ebgi Gallery, Los Angeles, CA

Staring at the Sun, Curated by Jodie Vicenta Jacobson, Griffin Editions, Brooklyn, NY

2013 Desire, curated by Jodie Vicenta Jacobson, Yancey Richardson Gallery, New York, NY



The Black Mirror, Curators: James Welling and Diane Rosenstein, Diane Rosenstein Fine Art, Los Angeles, CA

2012 De-Mobbing: Landscape, Structure, Bioform, Headlands Center for the Arts, San Francisco,

2011 Eventide, Carter and Citizen, Los Angeles, CA

In Practice, UCLA Wight Gallery, Los Angeles, CA For A Long Time, Roberts and Tilton, Los Angeles, CA

Assembly: Eight Emerging Photographers from Southern California, Fred Torres

Collaborations, NYC, NYC, Curator: Edward Robinson, Los Angeles County Museum

of Art

2010 Icons and Allegories, SightSchool Gallery, Oakland, CA

Boneyard, Michael Maloney Fine Art, Los Angeles, CA

Assembly: Eight Emerging Photographers from Southern California, FotoFest 2010 Biennial, Houston, TX, Curator: Edward Robinson, Los Angeles County Museum of Art

2009 Harsh Terrain, Roberts and Tilton, Los Angeles, CA

Pacific Design Center, Carl Berg, Los Angeles, CA Just Like A Train, PHIL Gallery, Los Angeles, CA Keeper of Light, Sandroni Rey, Los Angeles, CA

MFA Exhibition, Wight Gallery, UCLA, Los Angeles, CA

Inside of Me, PHIL Gallery, Los Angeles, CA

2008 BlindSpot Lab, New York Horticultural Society, NYC

Let Us Now Praise San Francisco, Curated and Commissioned by Robert Mailer Anderson,

Marx & Zavattero Gallery, San Francisco

PUBLICATIONS

2016 Body Doubles, Blind Spot Magazine Repetition, Golden Spike Press

2015 Dopp Doolittle Hubbs, Golden Spike Press

PUBLICATIONS (GROUP & COLLABORATIONS)

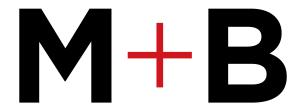
2014 *Pink Trumpet*, with Nikki Darling, Econo Textual Objects Press

Desire, New Erotic Photography, Prestel Press

2008 Let Us Now Praise San Francisco, Marx & Zavattero Gallery

CURATORIAL PROJECTS

2016 Art Bandini, M+B Gallery, Los Angeles, CA



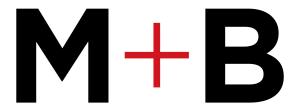
2015 Russian Doll, M+B Gallery, Los Angeles, CA

AWARDS

2009 Tobey Devan Lewis Award

2008-09 Art Council Scholarship

BIBLIOGRAPHY 2017 MacKeith, Alex. "Crude Metaphors," <i>Hot Shoe</i> , Winter / Spring 2017	
2016	Leifheit, Matthew. "Photographer Whitney Hubbs' Genre-Busting Images of the Female Form," <i>Vice</i> , March 19 Buffenstein, Alyssa. "The Surrogate Self-Portraits of Whitney Hubbs." <i>Artnet News</i> , March 18 <i>Los Angeles Review of Books</i> , Reproduction of five photographs in print issue, February
2015	McKnight, Mark, "Flash: Whitney Hubbs." Exhibition essay, California Museum of Photography, 2015 Los Angeles Review of Books, Digital Review. October, Issue No. 40 (cover) The Pit, "Lost In A Sea of Red." Ed. by Adam Miller, 2015 (exhibition catalog) Merkel-Hess, Matt, "Interview with Whitney Hubbs." Interview by Matt Merkel Hess. Merkel Magazine, May 2015, Issue No. 1 Opie, Catherine, "Vanity Issue", Musee Magazine, April 1 Musée Magazine, No. 11, April
2014	Blalock, Lucas, "Interview with Whitney Hubbs." Interview by Lucas Blalock, <i>Issue Magazine</i> , October 17 Blind Spot, Ed. by Barney Kulok and Vik Muniz, Issue No. 47 Vice Magazine, " <i>How Kohnstamm Got The Beach House</i> ," By David Mammet, June 9
2013	Fabrik, "Fresh Faces In Art: Eight LA Artists You Should Know", April 2013 Mohseni, Yasmine. "10 Must-See L.A. Gallery Exhibitions Opening in January," Blouin ARTInfo, January 8, 2013
2011	Aletti, Vince. "Assembly: Eight Emerging Photographers from Southern California," New Yorker, Issue: 809, April 11, 2011
2010	European Photography Spring/Summer Watriss, Wendy, and Manfred Zollner, Portfolio, 2010, Number 87, 8-9, ills. FotoFest 2010 Biennial, Contemporary U.S. Photography, exhibition catalog, 2010
2008	"Let Us Now Praise San Francisco", with Robert Mailer Anderson, BlindSpot, Issue 38



PUBLIC COLLECTIONS

The Getty Museum, Los Angeles, CA
Los Angeles County Museum of Art, Los Angeles, CA
UCR/California Museum of Photography, Riverside, CA
Whitney Library, New York, NY
The Riot Grrrl Collection, Fales Library Special Collections, New York University, New York,
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