

ANDREW BUSH

BORN St. Louis, Missouri, 1956

EDUCATION

1982 M.F.A., Photography, Yale University, New Haven, CT
1979 B.A., Pomona College, Claremont, CA

SOLO EXHIBITIONS

2009 Vector Portraits, Yossi Milo Gallery, New York, NY
Vector Portraits, Julie Saul Gallery, New York, NY

2002 Vector Portraits, Angles Gallery, Los Angeles, CA

2001 Prop Portraits, Society for Contemporary Photography, Kansas City, MO

2000 Prop Portraits, Julie Saul Gallery, New York, NY

1998 Envelopes, Robert Klein, Boston, MA
Fifteen Year Survey, Julie Saul Gallery, New York, NY
Envelopes, Jackson Fine Art, Atlanta, GA

1996 Portraits-Business Cards, Julie Saul Gallery, New York, NY

1995 Envelopes, Angles Gallery, Santa Monica, CA

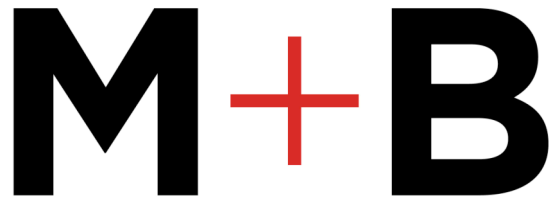
1995-94 Envelopes, Julie Saul Gallery, New York, NY

1993 Bonnettstown, California Center for the Arts, Escondido, CA
Envelopes, Fraenkel Gallery, San Francisco, CA

1992 Vector Portraits, Lieberman & Saul Gallery, New York, NY

1992-91 Vector Portraits, Department of Motor Vehicle Buildings, Los Angeles, CA

1991 Bonnettstown, Glen/Dash Gallery, Los Angeles, CA



- 1990 Bonnettstown, Blue Sky Gallery, Portland, OR
Bonnettstown, Chenango Council of the Arts, Norwich, CT
Bonnettstown, Roger Ramsey Gallery, Chicago, IL
- 1986 Bonnettstown, Greenberg Gallery, St. Louis, MO
Bonnettstown, Lieberman & Saul Gallery, New York, NY

GROUP EXHIBITIONS

- 2007 Worlds Away, New Suburban Landscapes, Walker Arts Center, Minneapolis, MN
Stalking Suburbia, The Westport Arts Center, Westport, CT
- 2004 Poul Kjaerholm and Selected Art Works, Sean Kelly Gallery, New York, NY
- 2002 Surrounding Interiors: Views Inside the Car, Davis Museum and Cultural Center, Wellesley, MA
Ich Bin Mein Auto: Die Maschinalen Ebenbilder der Menschen, Statlich Kunsthalle, Baden-Baden
Text/Textile: Words and Weaving in Contemporary Art, Deutsche Bank Lobby Gallery, West 52nd St., New York, NY
- 2001 Sand/Pavement: Beach Photographs/ Car Culture, Nassau Community College, Firehouse Art Gallery, Garden City, NJ
Reconsidering the Renaissance, Bridgewater/Lustberg & Blumenfeld, New York, NY
Avant-Premiere 6, Galerie Claude Samuel, Paris, FR
Show Me the Money - The Dollar as Art, Trust for Museum Exhibitions
- 2000 Photography Now: An International Survey of Contemporary Photography, The Contemporary Arts Center, New Orleans, LA
Rearview Mirror: Automobile Images and American Identities, California Museum of Photography, University of California, Riverside
SoCal Car Culture, The Irvine Fine Arts Center, Irvine, CA
Breathless! - Photography and Time, The Canon Photography Gallery at the V&A, London, UK
MoneyMaking: The Fine Art of Currency at the Millenium, Federal Reserve, Washington, D.C.
- 1999 Summer Reading, Yancey Richardson Gallery, New York, NY
Duration and Whenever, Angles Gallery, Santa Monica, CA
A Survey of Interior Imaging from X-ray to MRI, Julie Saul Gallery, New York, NY
- 1998 Interiors, Champion International Corporation, Stamford, CT

M+B

- A Thin Line, Bard College, Annadale-on-Hudson, NY
- 1997 Figure and Landscape, Montgomery Glasoe Fine Art, Minneapolis, MN
- 1996 Recent Acquisitions, San Francisco Museum of Modern Art, San Francisco, CA
Photographics, Cleveland Center for Contemporary Art, Cleveland, OH
Portraits, 1991-1996, Julie Saul Gallery, New York, NY
Blind Spot Photography: The First Four Years, Paolo Baldacci Gallery, NY
- 1995 Verisimilitude and the Utility of Doubt, White Columns, NY
P.L.A.N.: Photography Los Angeles Now, LA County Museum of Art, Los Angeles, CA
The Joy of Painting, HERE, NY
Recent Acquisitions, LA County Museum, Los Angeles, CA
Megan Fox Gallery, Santa Fe, NM
- 1994 Champion International Corporation, Stamford, CT
Fraenkel Gallery, San Francisco, CA
Serial/Images, Angles Gallery, Santa Monica, CA, 1994
Lousy Fear, Randolph Street Gallery, Chicago, IL
- 1993 Commodity Image, International Center of Photography Midtown, New York, NY
Vector Portraits, Julie Saul Gallery, New York, NY
- 1991 Metropolitan Museum of Art, New York, NY
MetLife Gallery, New York, NY
Off the Beaten Track, Security Pacific Bank, Cost Mesa, CA
Didactics--Aspects of Photography, Victoria & Albert Museum, London, UK
- 1990 Gardner Arts Center, University of Sussex, UK
- 1989 Recent Acquisitions, Art Institute of Chicago, Chicago, IL
- 1988 Art at Pomona College, Claremont, CA
- 1986 Rice University Media Center, Austin, TX
The Parrish Museum, Southampton, NY
- 1985 Lieberman & Saul Gallery, New York, NY
Daniel Wolf Gallery, New York, NY
Photographs of Flowers from the Collection of Sam Wagstaff, Detroit Museum of Art, Detroit,
MI
The Photographers' Gallery, London, UK

M+B

1984 Color Photographs - Recent Acquisitions, Museum Of Modern Art, New York, NY
Olympus Camera Gallery, London, UK

COLLECTIONS

Art Institute of Chicago, Chicago, IL
Bibliotheque Nationale, Paris, FR
George Eastman House, Rochester, NY
International Center of Photography, New York, NY
Los Angeles County Museum of Art, Los Angeles, CA
Metropolitan Museum of Art, New York, NY
Museum of Modern Art, New York, NY
Museum of Fine Arts, Houston, TX
San Francisco Museum of Modern Art, San Francisco, CA
St. Louis Art Museum, St. Louis, MO
Victoria & Albert Museum, London, UK
Yale University Art Gallery, Hartford, CT

SELECTED BIBLIOGRAPHY

Bush, Andrew. Drive. Yale University Press, April 2008.
Kennedy, Marla Hamburg.. Looking at Los Angeles. New York: Metropolis Books, 2005.
Siegel, Katy and Mattick, Paul. Money, London: Thames and Hudson, 2004.
Bush, Andrew. Nest, Final nest: Bonnettstown Hall, Summer, 2003.
Boyle, Kevin Jon, ed. Rearview Mirror: Automobile Images and American Identities,) Riverside, California: California Museum of Photography, , 2000.
Loke, Margaret."Paying Homage to Books (Those With Covers)", The New York Times, August 13, 1999, New York ed.: E 38.
Saltz, Jerry."Andrew Bush." Time Out, March 26, 1998.
Loke, Margaret."Andrew Bush." The New York Times, March 27, 1998, New York ed.: E 39.
Walcott, Ellison Austen."Andrew Bush, A Fifteen Year Survey." March 15, 1998.
Voice Choices. March 10, 1998.
Schwendener, Martha. "Andrew Bush at Julie Saul." Art in America, December, 1996.
Aletti, Vince. "Summer Selection - Metropolitan Museum." The Village Voice, July 16, 1991, III.
Blind Spot, Issue 7, 1996.
Grunstein, Raoul. "Ajoyaylien Asukkaat." Image, November 1995.
Hagen, Charles. "Andrew Bush." The New York Times, December 9, 1994, New York ed.: C 30.
"Recent Acquisitions - A Selection: 1993-1994." The Metropolitan Museum of Art Bulletin, Fall 1994.
"Days of Getting, Spending and Photography, Too." The New York Times, May 30, 1993, New York ed.: 2 29.

M+B

Hagen, Charles. "The Camera as a Weapon to Assault Modern Ills." The New York Times, June 11, 1993, New York ed.: C 26.

Bush, Andrew. "Driving Through the Museum, Not To the Museum", The Los Angeles Times, May 10, 1993.

"Man at his Best." Esquire, July 1992.

"Personalien." Der Spiegel (Germany), December 1992.

Aletti, Vince. "Photo." The Village Voice, April 14, 1992.

Hagen, Charles. "People in Their Cars, Driving Along." The New York Times, March 27, 1992, New York ed.: C 34.

Front and Back Covers, Publicsfear, 1992, Vol. 1, No. 1.

"Personalien", Der Spiegel (Germany), April 06, 1992.

"Best Photos in the Metropolitan." Marie Claire (Japan), September 1992.

Lorenzelli, Tiziana. "Los Angeles: Vita Sulle Freeways." Domus Magazine, October 1991.

Russell, John. "There's Something New Under the Sun at the Met." The New York Times, July 14, 1991, New York ed.: 2 27.

Nilson, Libet. "Art Notebook." Los Angeles Times, March 31, 1991.

"Books." Time Magazine, December 18, 1989, Vol 134, No.25.

Publishers Weekly, March 3, 1989.

Malcolm, Janet. "Books, Pink Roses." The New Yorker, June 26, 1989, pg.89.

Bush, Andrew. Bonnettstown: A House in Ireland. New York: Abrams, 1989.

"Reviews: Books." Photo District News, October, 1989.

LaRouche, Robert. "The Looks, Life of an Irish Manor." St. Louis Post - Dispatch, June 30, 1986.

O'Reilly. "Review." The Village Voice, June 10, 1986.

Grundberg, Andy. "Critic's Choice." The New York Times, May 25, 1986.

Grainick, Herbert. "Irish Home's Ambience Captured in Photos." St. Louis Globe - Democrat, July 12-13, 1986.